Tim Leaton

Assistant Editor

TimLeaton@vt.edu www.TimLeaton.com 818.804.6247

Partial Credit Listing

2012-13 America's Got Talent	Union Night Lead Assistant Editor	Fremantle, NBC
2013 The X Factor	Union Assistant Editor	Fremantle, FOX
2013 Grand Designs	Union Lead Assistant Editor	Fremantle, A&E
2012 Total Blackout	Union Lead Assistant Editor	Fremantle, Syfy
2012 Kathy	Assistant Editor	Bravo / Kathy Griffin
2012 Apartment 1303 3D (Theatrical Feature)	Additional Editor	Monte Cristo / DPS
2011-12 Dr. Drew's Lifechangers	Assistant Editor	Warner Brothers / The CW
2011 Connected	Lead Assistant Editor	Stone & Co, Lifetime
2011 Love Scouts	Casting Editor	Target Entertainment, Oxygen
2010-11 Who Do You Think You Are?	Assistant Editor	Shed Media, NBC
2009-11 Supernanny	Assistant Editor	Shed Media, ABC
2009-11 Real Housewives of NYC	Assistant Editor	Shed Media, Bravo
2010-11 Bethenny Ever After	Assistant Editor	Shed Media, Bravo
2009-10 Jerry Seinfeld's The Marriage Ref	Assistant Editor	Shed Media, NBC
2009-10 It's Me or the Dog	Assistant Editor	Shed Media, Animal Planet
2009-10 World's Strictest Parents	Assistant Editor	Shed Media, CMT, MTV
2010 Basketball Wives	Assistant Editor	Shed Media, VH1
2010 Football Wives	Assistant Editor	Shed Media, VH1
2010 Thintervention with Jackie Warner	Assistant Editor	Shed Media, Bravo
2010 Freaky Eaters	Assistant Editor	Shed Media, TLC
2010 Cat Cora	Assistant Editor	Shed Media, OWN
2009 Mega Shark vs. Giant Octopus	Assistant Editor	The Asylum
2008-09 The Terminators	Assistant Editor	The Asylum
2008 Senior Vice President, Prod/Dev	Executive Assistant	Universal Pictures / Focus
2007-08 Tropic Thunder	Post Production Assistant	DreamWorks Pictures
2006 The Guardian	Post Production Assistant	Walt Disney Pictures
2006 Pirates of the Caribbean 3	Production Intern	Walt Disney Pictures
2006 The Santa Clause 3	Post Production Intern	Walt Disney Pictures
2006 Internship: Feature Prod & Post Prod	Paid Intern	Walt Disney Pictures

Awards

2006 Grand Prize Winner of "Film Your Issue" Nationwide Film Competition, sponsored by USA TODAY

- National competition inviting all U.S. students to make a one-minute movie on any issue
- 1st place of 350 entries, received Grand Prize Paid Internship at Walt Disney Pictures
- Judges included Senator Barack Obama, George Clooney, Brian Williams, Walter Cronkite, Mayor Villaraigosa of LA, the Dalai Lama, and dozens of other VIP's
- Presented winning film clip *Orphans in Africa* and gave acceptance speeches, covered by the press, at United Nations Headquarters in NYC where Leaton was introduced by the President of USA TODAY, in Hollywood where he was introduced by the Mayor of LA, and during Sundance Film Festival in Park City with Kevin Bacon and Mandy Moore
- Leaton has since been featured in dozens of media outlets, including newspaper and magazine articles, and on TV and radio interviews (available on TimLeaton.com)

2006 MSN Award for Integration of Film and Media

2005 Best in Festival, *Fruitopia*, First Place of 46 film submissions, Progeny Film Festival 2004 Best Editor, Progeny Film Festival

Education

Virginia Tech: Dual Honors Degrees: B.S. Business Management, 2007, & B.A. Communication, 2007 *Summa Cum Laude*: Highest Academic Honor, in both degrees, & Commonwealth Scholar

References

Post Coordinator, Warner Brothers, *Dr. Drew's Lifechangers*, (name & number omitted)
Editor, Stone & Co Entertainment, *Connected*, (name & number omitted)
Post Supervisor, FremantleMedia North America, *Total Blackout*, (name & number omitted)



After Tim Leaton won first place in the nationwide "Film Your Issue" contest and interned at the Disney Studios in 2006, he came to work for me as an Editorial Production Assistant on the film, *Tropic Thunder* from 2007 to 2008. His responsibilities included making runs, handling phone calls, organizing meals for a group of 20 people, accounting for petty cash daily, helping with screenings, and simply assisting wherever help was needed. Tim was a tremendous asset, and worked 15-hour days, six or seven days a week. Leaton was dependable, trustworthy, worked well with our crew, and understood that he was in an environment where there was always a sense of urgency. For these reasons, I feel comfortable recommending Tim to others.

-Ben Stiller, Director, "Tropic Thunder"

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